



YOCOCU 2018 Dialogues in Cultural Heritage

Matera, Basilicata (Italy) - May 22-26 2018.

Invited country: Georgia (Sakartvelo)

Call for presentations

The next biannual conference of YOCOCU (YOuth in COnservation of CULTural Heritage) will take place in Matera, Italy. YOCOCU has chosen Georgia as the invited country, ahead of the meeting to be hosted by the University of Georgia in 2020 in Tbilisi. As an invited country Georgian, six researchers are given the opportunity to present cases and problems in the realm of Georgian heritage conservation and management. We call for Georgian conservators, researchers, archaeologists, and historians involved in the field of conservation and cultural heritage management to send proposals for contributions to the special session in Matera dedicated to Georgian Heritage. The presentations will take place on May 23, the first afternoon of the meeting.

Please submit your proposals using conference form: <http://www.yococu.com/form/registration-form/>

Deadline: February, 15 2018

This year conference is designed as an interactive forum to promote the dialogue and collaboration among researcher, professionals and citizen. For this reason, it includes special sessions such as a) Living Lab, dedicated to the participants who can show the products and methods used in their research; b) Open your art, dedicated to the citizens and to the connection between sponsors, participants and citizens in order to undertake scientific analysis on samples and private objects c) Lab Science Education events, dedicated to the citizens, to promote the science applied to the conservation of cultural heritage.

Following the conference topics:

- a) New technologies in terms of methodologies and materials
- b) Archaeometry and cultural heritage: provenance of natural and artificial stone materials and metals
- c) Protection and Conservation of archaeological sites and buildings
- d) Conservation of Contemporary Art and other modern Materials
- e) Interpretation and Presentation of Cultural Heritage (Exhibition Design)
- f) Restoration sites and "Edutainment"
- g) Cultural Heritage Accessibility between tradition and innovation
- h) Education and Cultural Heritage

More info: www.yococu2018.com | info@yococu.com

